December 15, 2015

Topic: New Entertainment

Entertainment includes creative activities such as theater, arts, literature, music, sports and games provided in traditional (radio, film, television and print) as well as electronic forms.

The entertainment industry has been ruined. Until new content is produced, older entertainment content (dowsing a “Yes”) will need to be re-run.

To produce new content, writers and producers need to dowse famous (and not-so-famous) scripts to obtain ideas for new projects.

For example, the following site contains three films and three TV shows that are acceptable as new productions (dowse the list):

http://www.scriptcrawler.net/movie.html

Search similar sites for scripts to dowse. When you find a script that dowses a “Yes,” dowse every page for lines that need to be changed.

Projects that dowse a “Yes” are eligible for Earth Recovery Grants.

As in the music industry, theatrical content can be performed by more than one group of artists (multiple adaptations). The Thief of Bagdad and The Wizard of Oz are classic examples of stories that have had many (famous) adaptations.

Dowse the realms where the writer (book, music, theatrical production or game) and original studio owners are located. Dowse whether one or more trusts should be created. If “Yes,” dowse dollar amount(s).

Promotional materials, end credits, CD jackets, DVD jackets and database entries created for an entertainment property need to contain the name of the financial institution (including contact information) that provided funding and created trust(s). Claims can be dowsed by financial institution staff.

Notes:

1. Similar procedures may apply to other, non-entertainment content that may be adapted (dowse this issue).
2. The process of searching through older content (to dowse what is acceptable) can be replicated in other industries (e.g. business plans instead of scripts).
3. When creating new scripts and business plans, dowse every page.